

Boho Books

Aging Out

L. Lee Shaw

SALES HOOK

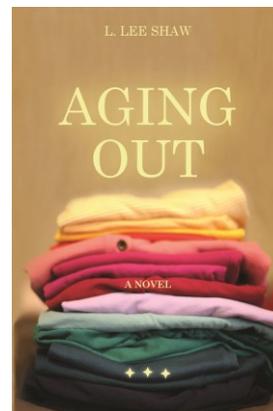
In helping a group of besieged elderly residents fight for their remaining future, three troubled teens might just find their own.

DESCRIPTION

Myron is a member of the town's notorious criminal family. Soosie tried to kill her sister. Adam was thrown away by his family. The only thing they have in common is they are all wards of the state currently housed in a group home, and they are all seventeen. When they no longer qualify for the state's protection at eighteen, they will be dumped out of the system, regardless of where they might end up. To provide a small handhold when they are on their own; the trio is assigned to work at a geriatric care center. There they meet another group teetering on an uncertain future. Can young and old reach across the generational gap to pull each other to safety?

KEY SELLING POINTS

- Follows three teens as they grapple with finding a future from the ashes of their pasts.
- Reveals the impact hidden histories have on young people's relationships in the world.
- Juxtaposition of two groups at opposite ends of their life spans and their commonalities.
- Illuminates how each generation is informed by its own history.
- Illustrates the zest for life burns as brightly in those in their final days as it does in the young.
- An intergenerational story with appeal for both seniors and teens.



Pub Date: October 1, 2017

Price: \$10.99

ISBN-13: 978-0-9988455-0-0

Trim: 5.5" x 8.5"

Format: trade paperback
(e-book also available)

Pages: 234

BISAC Category: Young
Adult Fiction

BISAC Code:
YAF011000 – Coming of
Age

YAF018050 – Orphans &
Foster Homes

YAF018040 –
Family/Multigenerational

Available through Ingram

AUDIENCE

- Young adults ages 13-18
- Parents and older relatives of teenagers
- Adults who work with the elderly
- Adult readers of YA
- A book to be shared between young adults, the older generation, and those who share life and work with both.

AUTHOR BIO

L. Lee Shaw is the owner of the independent publishing house, Boho Books. She has published two novels, *Blood Will Tell...* and *Monster Child*, and co-edited *Analekta*, an anthology of writing. In 2017-18, in addition to debuting *Aging Out*, she will also release *Love Imperfect*, a story of the struggle to make love work, and a children's chapter book, *Flunking Magic* featuring a little witch who is very bad at spells. She lives near Portland, Oregon.

COMPARATIVE TITLES

- *The Problem with Forever* by Jennifer L. Armentrout. 448 pages. June 2017 (paperback edition), Harlequin Teen; \$9.99. ISBN-13: 978-0373212248.
- *A List of Cages* by Robin Roe. 320 pages. January 2017 (hardback edition), Disney-Hyperion; \$17.99. ISBN-13: 978-1484763803.
- *Quaking* by Kathryn Erskine. 256 pages. February 2010 (paperback edition), Speak; \$7.99. ISBN-13: 978-0142414767.

MARKETING AND PUBLICITY HIGHLIGHTS

- Review copies to trade publications and book bloggers.
- Press release mailing to regional media, including newspapers, radio, podcasts, and blogs.
- Book giveaway on Goodreads.
- Blog tour.
- Book trailer to be used on social media, website, Book Candy Studio Free Friday, and elsewhere.
- Hold launch events in various communities
- Distribute postcards to local businesses for giveaway.
- Outreach to high school librarians and public libraries.
- Outreach to area book clubs
- Talks and giveaways at area-wide senior centers and high school English/writing classes.
- Other local/regional events, such as holiday bazaars, that will provide an opportunity to meet with potential readers.